

Sandra Maliga

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Administration

- Friends Western School Pasadena, CA., Administrative Director, 2006-08
Responsible for admissions, recordkeeping, marketing, fundraising and communications. Created newsletters; developed and maintained the website and two databases; supervised staff and parent volunteers. Worked closely with the academic director on policy and planning.
- Director of the Graduate Program (Interim), Minneapolis College of Art and Design (MCAD), 1999. Negotiated and managed budget, recruited mentors and students, coordinated admissions reviews, developed curriculum, supervised MFA exhibition.
- Chair, Media Arts Division (Interim), MCAD, fall semester, 1989 and 1997-98. Negotiated and managed budget, scheduled classes, supervised review processes, defined search criteria and interviewed potential teaching staff.
- Convener, Faculty Senate, MCAD, 1994 to 1997. Lead faculty of sixty people. Liaison between faculty and administration, worked closely with senior administrators, participated in planning retreats and cabinet meetings, proposed and reviewed innovations in academic evaluation, assessment, pedagogy and technology, including online education and co-operative learning.
- Mediator, Minneapolis Mediation Program, 1994 to 2004. Served as a volunteer mediator, guiding parties in alternative dispute resolution in community mediations, housing court and conciliation court.

Teaching Positions

- Instructor, California Institute of the Arts, "History of Video Art," Spring 2011
- Visiting Lecturer, Central Academy of Fine Arts, [CAFA], Beijing, Experimental Film Program in association with California Institute of the Arts, Valencia, CA "Art+Film Intersection: Installations" 2007
- Instructor, Independent Feature Project North, 16mm filmmaking, Fall 2003.
- Adjunct Faculty, "Digital Filmmaking," Department of Theatre, Film Studies and Dance, St. Cloud State University, St. Cloud, Minnesota, 2002-3.
- Professor, Minneapolis College of Art and Design (MCAD), 1978 to 2002.

Freelance Video Production

- Freelance Producer, Videographer, Editor & Consultant, *Careful Research*, video production. 2001-present.
- Clients include: Watchmaker Films, Ltd., Three Legged Cat Productions, The Malibu Foundation, Stanford University Music Department, Double O Productions, The Mary Hanson Show, Twin Cities Public television, Minnesota International Health Volunteers, Hennepin County Medical Center, Sylvan Learning Corporation, Laughlin & Associates, and Walden University, Stepsister Productions.
- Sole Proprietor, *Impact International Media*, video distribution business. 2005-2009.

Education

- MFA, Visual Arts, University of California, San Diego.

BA, cum laude, Fine Arts, Radcliffe College, Harvard University, Cambridge, MA.
 Mediator Training, Divorce Mediation Training, Minneapolis Mediation Program.
 Successful Manager's Handbook Leadership Program, PCI Inc.
 Computer Skills: Microsoft Office, Filemaker Pro, Dreamweaver, Fireworks, Flash,
 Blackboard, WebCT, Final Cut Pro, iMovie, Adobe Photoshop, Adobe Premiere.

Grants and Awards

Two Bush Foundation WANDA Grants for writing across the curriculum, 1993.
 Travel and Study Grant, Jerome, Dayton-Hudson, General Mills Foundations, 1992.
 Film In The Cities Project Grant, funded by the Jerome Foundation, 1991.
 Film print purchased by Walker Art Center, Minneapolis, 1990.
 First Prize, Experimental Short, USA Film Festival, Dallas, 1989.
 Honorable Mention, Bucks County Film Festival, 1989.
 Included in Parabola Arts Foundation brochure, "Current Avant Garde Films 4," 1989.
 Minnesota State Arts Board Fellowship Grant, 1987.
 Film In The Cities Project Grant, funded by the Jerome Foundation, St Paul, 1981.

Selected Exhibitions

2004 *Small Kindnesses, Weather Permitting*, Minneapolis Rapid Transit kiosks
 2002 *Abjectify* SOO Visual Arts Center, Minneapolis.
 2001, 1999, 1998, 1997, 1994 MCAD Gallery, Faculty Exhibitions, Minneapolis.
 2000 *deFactory films*, Walker Art Center, No Name Exhibitions at The Soap Factory,
 Minneapolis.
 Multiplex 2000, No Name Exhibitions at The Soap Factory, Minneapolis.
 ----- *Foot in the Door* show, Minneapolis Institute of Art, Minneapolis.
 1996 Artist Forum, Minnesota Museum of Art, St Paul.
 1993 Red Eye Collaborative, Minneapolis.
 1992 MNTV, KTCA Channel 2, St Paul.
 1990 Walker Art Center, Minneapolis.
 1989 American Museum of the Moving Image, New York City.
 ----- Jerome Hill Theater, St. Paul.
 ----- Experimental Film Congress, Toronto.
 Riverplace Film Festival, Minneapolis.
 ----- USA Film Festival, Dallas.
 1988 London Filmmakers' Coop.
 1987 Belltable Arts Centre, Limerick, Ireland.
 1982 National tour of two films, Minnesota Touring Film Program.
 1981 Collective for Living Cinema, New York City.

Selected Juries, Workshops, Presentations, Publications

Panelist, Illinois Arts Council, New Media, 2006.
 Planner/Interviewer, Healthy Families Cooperative Needs Assessment. Western Justice
 Center Foundation, Pasadena, 2005-2006.
 Facilitator/Coach, *Many Voices, One World: 2005 Peer Mediation Invitational*, Western
 Justice Center Foundation, Pasadena, 2005
 Visiting Critic, "Hous-[E, Es, Ing] Architecture Studio," University of Minnesota College of

Architecture and Landscape Architecture (CALA), Walker Art Center, 2000
Juror, Minneapolis - St Paul International Film festival, March 1999.
Respondent: University Film and Video Association National Conference, 1988, 1998.
Presentor, Intermedia Arts workshop for Educators, Summer Institute, 1995.1989.
Instructor, workshop: Non-Linear Video Editing on the Mac, MCAD 1995.
Juror, Minnesota Film and Video Showcase, Walker Art Center, 1992.
Selection Committee, Parabola Art Foundation, NY, 1989, 1990.
Panelist, NAMAC conference, Rochester, NY 1989.
Juror, Michigan Arts Council, Detroit, 1984.
Articles published in "Lightstruck," Experimental Film Coalition, Chicago, 1985-90.

Selected Committees and Consultancies

Board Member, SOO Visual Art Center, Minneapolis, 2004.
Community Neighborhood Advisory Committee, Walker Art Center, Minneapolis, 1997-2002.
Consultant, planning for FACS Media Arts Curriculum, Minneapolis Public Schools, 2001.
Planning Committee, NAMAC national conference, Minneapolis, 2000.
Video Archive Project, Intermedia Arts, Minneapolis, 1993-97.
Co-curated "Lifestories," photography and video exhibition, MCAD gallery. 1986.
Programmed "Films by Women," series shown as part of the exhibition.
Volunteer Coordinator, senior all-night party, Minneapolis South High School. 2003.
Recruited and scheduled 60 volunteers.
Counselor, Career Center, Minneapolis South High School, 2002-2003.
PTSO Meeting Chair, Seward Montessori School, Minneapolis, 1994-5.
Coordinated Net Day, Seward Montessori School, Minneapolis, 1996.
Site Based Management Team, Seward Montessori School, Minneapolis, 1994-5.
School Committee, Friends School of Minnesota, 1990-92.
Board Member, Whittier Community Development Corporation, Minneapolis, 1987-90 .