

Sandra Maliga

sandy@maliga.com

2323 Avon Street
Los Angeles, CA 90026-2003

Home Office: 323.662.7363

Mobile 323.898.6331

<http://www.maliga.com/sandy>

Qualifications

Manage department business, organize course schedules, develop curricula,

Establish procedures and by-laws.

Prepare, negotiate and operate \$600,000 budget.

Define search criteria and conduct preliminary interviews of potential staff.

Propose and support innovations in academic evaluation, assessment, pedagogy and technology, including online education and co-operative learning.

Serve as a volunteer mediator, guiding parties in alternative dispute resolution in community mediations, housing court and conciliation court.

As an independent filmmaker, responsible for all aspects of production.

Administrative Appointments

Friends Western School Pasadena, CA., Administrative Director, 2006-

Minneapolis College of Art and Design (MCAD)

Director of the Graduate Program (Interim), 1999. Budget and curriculum development and oversight. Recruited mentors and students. Coordinated admissions reviews. Supervised MFA exhibition.

Chair, Media Arts Division (Interim), fall semester, 1989 and 1997-98. Budget development and oversight, Curriculum development. and oversight. Course scheduling. Led and supervised review processes. Conducted faculty searches. Member of Dean's Cabinet.

Convener, Faculty Senate, 1994 to 1997. Initiated formation of senate and authored bylaws. Led faculty of sixty people from many fields. At request of President, wrote substantive revisions to the Faculty Handbook.

Employment

Friends Western School Pasadena, CA., Administrative Director, 2006-

Owner and Manager, *Impact International Media*, DVD distribution business, 2005-present.

Freelance Producer & Consultant, *Careful Research*, video production. 1991-present

Clients include: St Paul: Double O Productions; *The Mary Hanson Show*, (KTCI TV);

Minneapolis: Minnesota International Health Volunteers, Park Nicollet Institute; Hennepin County Medical Center; Sylvan Learning Corporation; Laughlin & Associates; Walden University, New York: Stepsister Productions

Instructor, Independent Feature Project North, 16mm filmmaking, St Paul, MN, Fall, 2003

Adjunct Faculty, Department of Theatre, Film Studies and Dance, St Cloud State University, St Cloud, MN, 2002-3

Professor, Minneapolis College of Art and Design, Minneapolis, MN, 1978 to 2002

Education

MFA, Visual Arts, University of California, San Diego, 1977

BA, cum laude, Fine Arts, Radcliffe College, Harvard University, Cambridge, MA., 1966

Additional training and skills

Mediator Training, Minneapolis Mediation Program, 1994.

Divorce Mediation Training, Mediation Center for Dispute Resolution, Hamline University, 2003

Software Skills: Microsoft Office, Filemaker Pro, Dreamweaver, Fireworks, Flash, Blackboard,

WebCT, Final Cut Pro, iMovie, Avid Express, Adobe Photoshop

Grants and Awards for Creative Film and Video Work

Travel and Study Grant, Jerome, Dayton-Hudson, General Mills Foundations, 1992

Film In The Cities Project Grant, funded by the Jerome Foundation, 1991

Film print purchased by Walker Art Center, Minneapolis, 1990

First Prize, Experimental Short, USA Film Festival, Dallas, 1989

Honorable Mention, Bucks County Film Festival, 1989

Included in Parabola Arts Foundation brochure, "Current Avant Garde Films 4," 1989

Minnesota State Arts Board Fellowship Grant, 1987

Film In The Cities Project Grant, funded by the Jerome Foundation, 1981

Selected Exhibitions

2004 'Small Kindnesses, Weather Permitting,' Minneapolis Rapid Transit kiosks

2002 National Projects, City Club Cinema, Minneapolis

2002 Abjectify, SOO Visual Arts Center.

2000 deFactory films, Walker Art Center, No Name Exhibitions at The Soap Factory

Multiplex 2000, No Name Exhibitions at The Soap Factory, Minneapolis.

1996 Artist Forum, Minnesota Museum of Art, St Paul

1993 Red Eye Collaborative, Minneapolis

1992 MNTV, KTCA Channel 2, St Paul

1990 Walker Art Center, Minneapolis

1989 American Museum of the Moving Image, New York

----- Jerome Hill Theater, St. Paul

----- Experimental Film Congress, Toronto

Riverplace Film Festival, Minneapolis

----- USA Film Festival, Dallas

1988 London Filmmakers' Coop

1987 Belltable Arts Centre, Limerick, Ireland

1982 National tour of two films, Minnesota Touring Film Program

1981 Collective for Living Cinema, New York City

Juries and Critiques

Interdisciplinary/Performance Art Panel, Ohio Art Council December, 2004.

Visiting Critic, "Hous-[E, Es, Ing] Architecture Studio," University of Minnesota College of Architecture and Landscape Architecture (CALA), Walker Art Center, 2000.

Minneapolis - Saint Paul International Film Festival Emerging Makers Competition, 1999.

Visiting Critic, University of Minnesota, CALA, Minneapolis, May 2, 1999.

Respondent: *Molt!* by Rob Sabal, Respondent: *"Two Forms"* by Shanti Thakur, UFVA National Conference, Winston-Salem NC, 1998.

Minnesota Film and Video Showcase, Walker Art Center, Minneapolis 1992.

Selection Committee, Parabola Art Foundation, NYC, 1989, 1990.

Respondent: Paper on *"Timeline,"* by Jan Roberts-Breslin, University Film and Video Association/Society for Cinema Studies National Conference, Laramie, WY, 1988.

Michigan Arts Council, Detroit, 1984.

Panels, Lectures, Workshops

Planning Committee, NAMAC national conference, Minneapolis, 2000.

Intermedia Arts Video Archive Project, Minneapolis, 1993-97.

Community Advisory Committee, Walker Art Center, Minneapolis, 1997-2002.

Non-Linear Video Editing on the Mac, MCAD 1995.

Intermedia Arts workshop for Educators, Summer Institute, Saint Paul, 1995.1989.

Panelist "Forbidden Speech: the Tornado that Shook the House," Minneapolis 1990.

Panel Moderator, Presenter: "Knocking at the Door: How the Barriers of Race, Language, Gender and Economics Block Access to Media Tools," NAMAC conference, Rochester, NY, 1989.

Co-curated "Lifestories," photography and video exhibition, MCAD gallery. Programmed "Films by Women," series shown as part of the exhibition, Minneapolis, 1986.

Presented MFA thesis at "independent film" panel at Northeast Modern Language Association (NEMLA) conference SUNY Albany, NY, March 1978.

Publications

News from Minneapolis, column, **Lightstruck**, Experimental Film Coalition, Chicago, 1985-90.

Articles on Venice Film Festival and Tours Festival, **The Seventh Art**, New York, 1964.

Administration as a Volunteer

Coordinator, Senior All night Party, Minneapolis South High School, 2003.

Counselor, Career Center, Minneapolis South High School, 2002-2003.

Consultant, planning for FACS Media Arts Curriculum, Minneapolis Public Schools, 2001.

Coordinated Net Day, Seward Montessori School, Minneapolis, 1996.

PTSO Meeting Chair, Seward Montessori School, Minneapolis, 1994-5.

Site Based Management Team, Seward Montessori School, Minneapolis, 1994-5.

School Committee, Friends School of Minnesota, 1990-92

Board Member, Whittier Community Development Corporation, Minneapolis, 1987-90.

Service in the Community

Planner/Interviewer, Healthy Families Cooperative Needs Assessment, Western Justice Center Foundation, Pasadena, 2005-2006.

Facilitator/Coach, Many Voices, One World: 2005 Peer Mediation Invitational, Western Justice Center Foundation, Pasadena, 2005-2006.

Member: Southern California Mediation Association Arts Working Group, 2005.

Mediator, Minneapolis Mediation Program, 1994 -2002.

Admissions Interviewer, Harvard University, St Paul, 1997.